

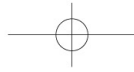
TRANTEC
S4.4

O P E R A T I N G
M A N U A L

TOA Corporation

URL: <http://www.toa.jp/>

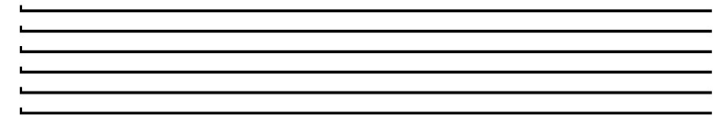
D33-12-018-5A



TRANTEC



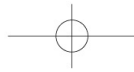
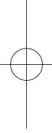
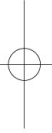
TRANTEC



U H F

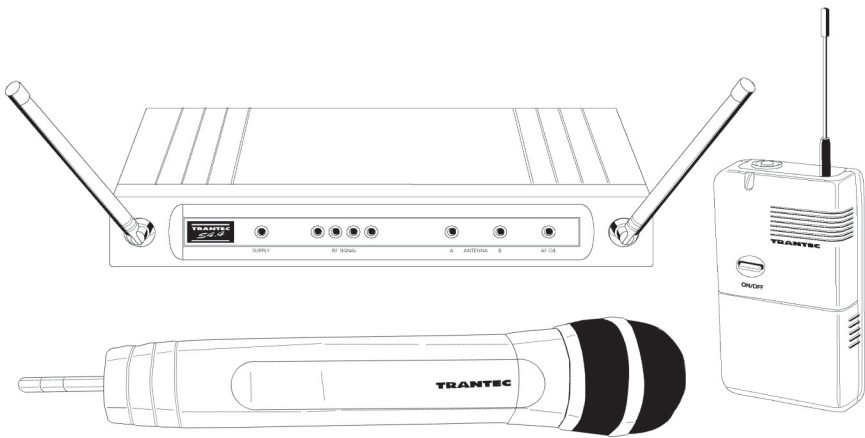
W I R E L E S S

S Y S T E M



CONTENTS

2. Introduction and Safety
3. Trantec S4.4 System Overview
4. Receiver Layout and Operation
5. Handheld Layout and Operation
6. Beltpack Layout and Operation
8. General Set-up, Operating Hints and Fault Finding
10. Technical Specifications



INTRODUCTION

The Trantec S4.4 Series represents Trantec's commitment to providing high-quality, affordable Wireless Audio Links using our considerable design expertise gained over many years as a leading edge manufacturer.

We would like to thank you for purchasing this product and would like you to spend a short time reading this *Operations Manual* so as to familiarise yourself with the features of the Trantec S4.4 series.

SAFETY

Our aim is to supply you with a product that provides you with countless hours of trouble free use.

In order to achieve these goals, we recommend the following:-

Keep the system away from direct sources of heat e.g. Central heating radiators, heaters and direct sunlight.

Should the Transmitters not be used for extended periods of time we recommend that the batteries should be removed so as to avoid any potential battery leakage.

Keep the system clean by using a slightly damp cloth. Never use household cleaning agents or solvents.

Avoid using or storing the system in damp conditions.

Always use the AC power adaptor supplied with the Receiver and *never* remove the external covers of the equipment, so as to expose the electronics.

S4.4 SYSTEM OVERVIEW

The Trantec S4.4 is a high-quality UHF Wireless Microphone System. The S4.4 has many features including:-

- >> 4 User Selectable Channels - that can be operated simultaneously.
- >> Diversity Receiver Operation - to minimise drop-outs
- >> User Adjustable Audio Output Level - adjustable on both Jack and XLR outputs.
- >> User Adjustable RSSI/Squelch - enables the user to minimise external interference.
- >> Designed to operate license free in most EU countries.
(EA Band 863-865 MHz)

THE S4.4 COMPRISES OF 2 BASIC DIFFERENT VARIATIONS:-

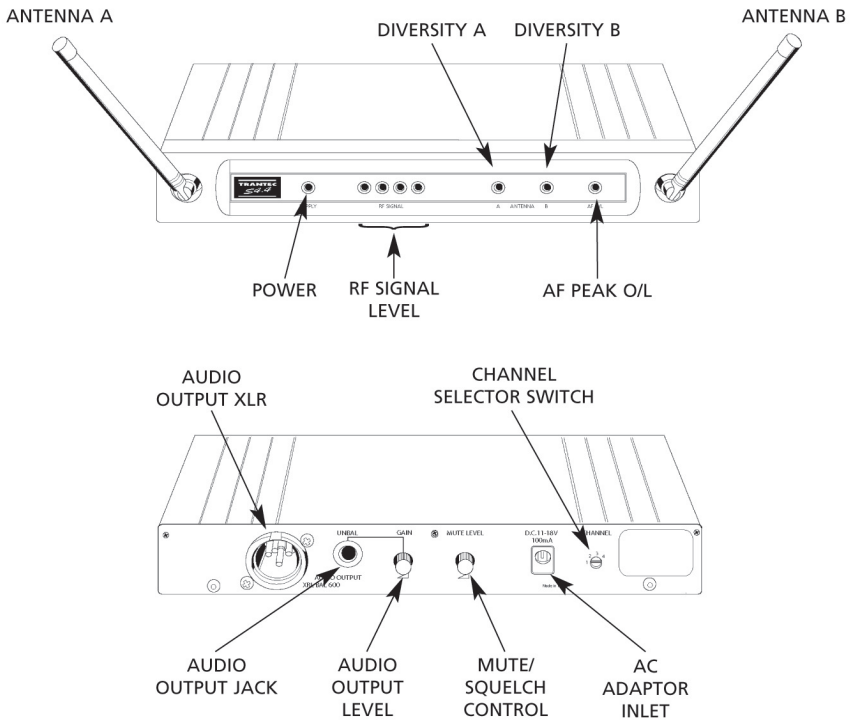
The Handheld System and the Beltpack Presenters/Instrument System.

The Handheld System comprises of a fully integrated Handheld Microphone incorporating a Cardioid Dynamic Capsule and is most suited to General Vocal Applications.

The Beltpack System comprises of a Beltpack Transmitter which is supplied with a small Lapel style clip-on Microphone and is ideally suited for General Presentation/ Theatre applications.

In addition the Beltpack Transmitter is supplied with a Instrument Cord. This cord enables the beltpack to be used with electric instruments e.g. Guitars and other high impedance applications.

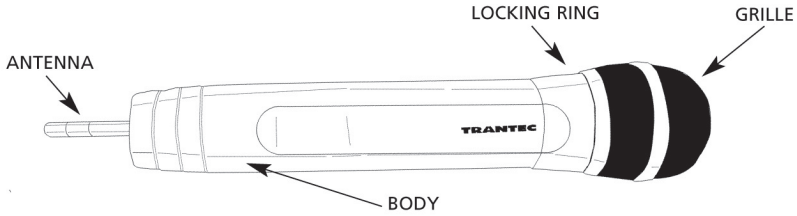
S4.4 RECEIVER LAYOUT



RECEIVER OPERATION

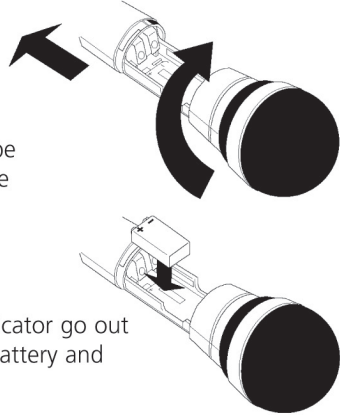
1. Connect the appropriate AC adaptor into the DC inlet as marked on the rear panel and observe the Supply indicator (green Led) lights up.
2. To provide best diversity operation, angle the antennas to form a "V" as per illustration and ensure that the antennas have a good line-of-sight view of the corresponding transmitter. i.e. Avoid placing large metallic objects in the transmission path.
3. Initially set the receiver AF gain control to its mid-position and connect the AF output from either the 1/4 inch Jack or XLR to your Mixing console or amplifier.
4. Select rear panel Channel Selector Switch (Small screw-driver adjust) to correspond to Transmitter setting. It is possible to select any of the 4 channels. (Factory set to position 1).

S4.4 HANDHELD LAYOUT



HANDHELD BATTERY INSERTION

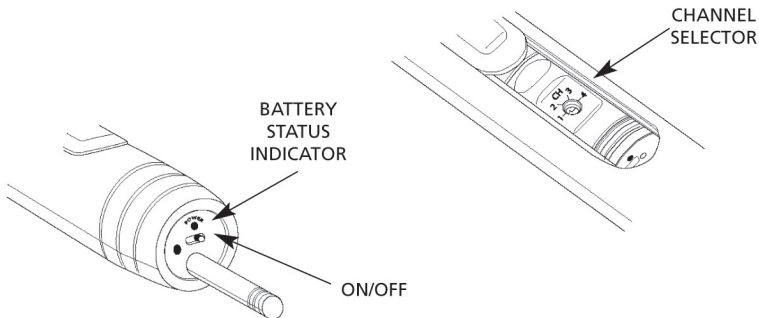
1. Rotate the top collar locking ring in the direction indicated in the illustration and gently pull the body downwards.
2. Insert a 9V MN1604 (IEC 6 LR61) PP3 type alkaline battery, being sure to observe the correct polarity as marked.
3. Gently slide the body upwards and lock.



Note: Should the Red battery status Led Indicator go out during operation, this indicates a flattened battery and should be changed .

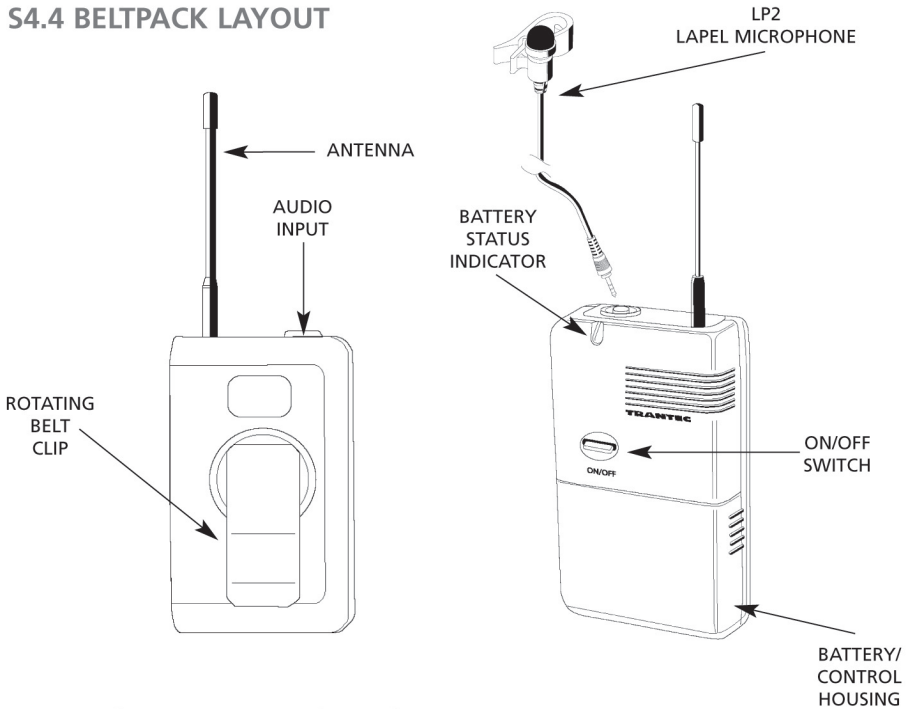
CHANNEL SELECTION. (Small screw-driver adjust)

With the Transmitter in the OFF position select a channel to correspond with the Receiver. It is possible to select any of the 4 channels.
(Factory set to position 1).



Note: The Transmitter only changes Active Channel when turned **off** and then **on**.

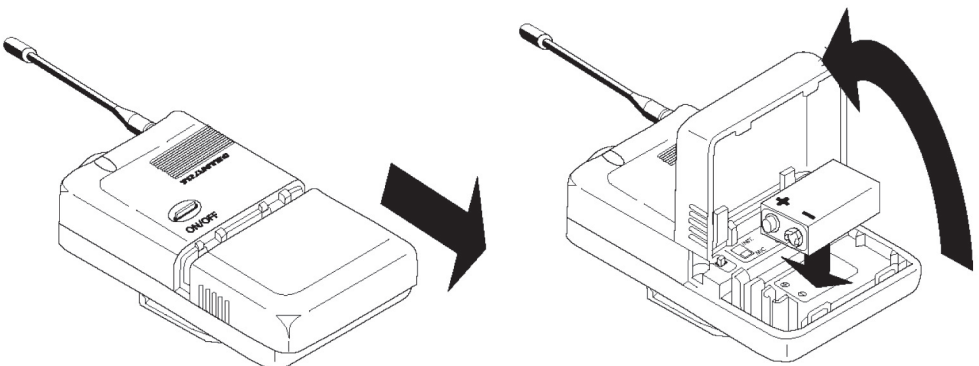
S4.4 BELTPACK LAYOUT



BELTPACK BATTERY INSERTION

1. Slide the battery compartment to the rear and hinge up-wards to expose the battery.
2. Insert a 9V MN1604 (IEC 6 LR61) PP3 type alkaline battery, being sure to observe the correct polarity as marked.

Note: Should the Red battery status Led Indicator go out during operation, this indicates a flattened battery and should be changed .



MICROPHONE CONNECTION

1. Connect small lapel-type microphone into the corresponding 3.5mm Top Panel Socket.
2. Ensure that the Battery Compartment **MIC/INST** switch is set to **Mic** position.
3. Clip the microphone to your clothing (normally Tie or Jacket Lapel). Route the mic cable so as to avoid undue strain or friction. Try and keep the mic cable away from the **ANTENNA**

The microphone supplied with the S4.4 as a Omni-directional response, which means it will pick up sounds from all directions. In view of this we recommend that the microphone is placed as close as possible to the required sound source.

INSTRUMENT CONNECTION

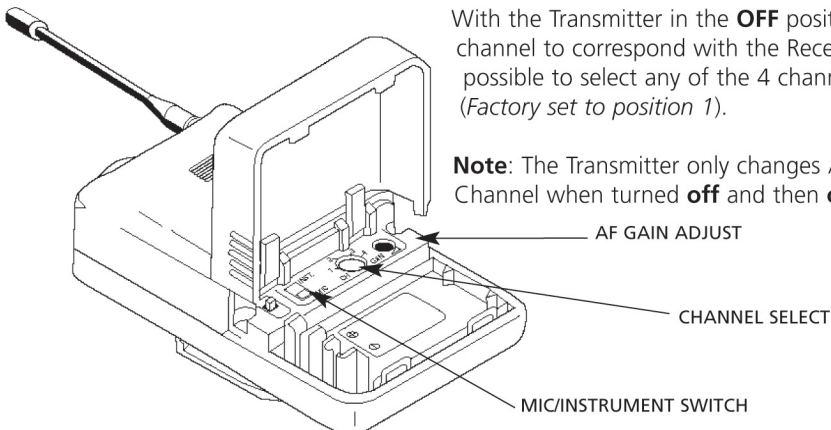
1. Connect the supplied Instrument cord into the corresponding 3.5mm Top Panel Socket.
2. Ensure that the battery compartment **MIC/INST** switch is set to **INST** position

BELTPACK GAIN CONTROL ADJUSTMENT. (Small screw-driver adjust)
If required adjust the Transmitter AF gain control so as the signal only very occasionally allows the **Red AF O/L Peak Led** on the receiver to light.

CHANNEL SELECTION (Small screw-driver adjust)

With the Transmitter in the **OFF** position, select a channel to correspond with the Receiver. It is possible to select any of the 4 channels. (Factory set to position 1).

Note: The Transmitter only changes Active Channel when turned **off** and then **on**.



GENERAL SETUP AND OPERATING HINTS

1. **DISTANCE.**

To maximise operating distance (approximately 100m). We recommend you follow the following guidelines.

- a. Ensure good line of sight between Transmitter and Receiver. Do not place large obstructions between receiver and transmitters e.g. Concrete walls, large metal obstructions. In addition keep the receiver away from metallic beams and obstructions as these can adversely affect the Antenna Pick-up Pattern and induce interference.
- b. Always ensure that the Transmitter is at least 3m (10 feet) away from the Transmitter.
- c. Conduct a "Walk test" which involves you moving the Transmitter in the area transmission is required and noting the received RF signal strength on the receiver bargraph. Reception is best with all 4 Leds lit.
- d. Never position the Transmitter Antenna directly against the body or hand. This will have the effect of reducing the operating range considerably.

2. **MULTICHANNEL OPERATION OF THE S4.4.**

The S4.4 is designed for simultaneous use of four systems.

- a. Ensure each system is assigned a different operating channel. The channels are adjusted as per the illustrations. It is important that each Transmitter/Receiver combination has it's own unique channel numbered 1-4.

Note: The Transmitter only changes Active Channel when turned **off** and then **on**.

- b. We recommend that the Receivers are spaced slightly apart and not stacked directly on top of each other to avoid disturbance to the Receivers Antennae.
- c. Try to ensure that each Transmitter is separated by 0.5m (1.5 feet) during operation.

Note: Trantec cannot guarantee multichannel compatibility with other brands/make of product.

3. **SQUELCH/RSSI SET UP.**

The S4.4 incorporates a Fixed Noise Squelch and a variable "Received Signal strength" Mute Control on the rear panel of the Receiver. This function is to reduce or eliminate the effect of interference from outside sources.

To adjust follow these steps:

- a. Turn-off the Transmitter and note if any interference is present by monitoring the Receiver RF Bargraph or Audio Output.
- b. Turn the Squelch Control clockwise until the interference disappears. In extreme cases it may not be possible to remove the unwanted interference and in this case it is recommended you try an alternative channel.

Note: that the Squelch Control affects the operating range of the system and with the Squelch set to maximum, the range will be significantly reduced.

4. **RECEIVER AF GAIN ADJUST.**

The S4.4 receiver gain is continuously adjustable between Mic and Line level.

Should the receiver signal be too high it will distort your mixer/amplifier. If the signal is too low the result will be an increase in general background noise.

Adjust this control to achieve the best signal quality.

5. **BATTERY INFORMATION.**

Please note that this product is designed to be used with a 9V Alkaline battery. Should you use a rechargeable cell, be sure not to force it into the battery compartment as some types can be considerably larger than standard types and note that the operation time will be much reduced.

6. **LOW-BATTERY STATUS INDICATOR ON TRANSMITTERS.**

In normal circumstances, with the use of an Alkaline 9V battery, the Transmitters should provide approximately 10hrs of continuous use. Should the Battery indicator go out, it is advisable to change the battery as soon as possible.

FAULT-FINDING.

In the event of a problem it is worth checking the following check list.

1. **No RF Signal Indication on Receiver!**

- a. Is the Receiver and Transmitter on the same channel?
- b. Is the battery fresh in the Transmitter and the battery indicator lit?

2. **No Audio Signal!**

- a. Is the AF Gain Control set correctly on the Receiver?
- b. Is the Squelch Control set correctly (Normally mid-position)?
- c. Is the MIC/INST switch in the correct position on the Beltpack?

TECHNICAL SPECIFICATIONS:-

OVERVIEW.

Fully synthesised 4 channel PLL Quartz Controlled FM Wireless Microphone System incorporating a Dual Conversion Diversity Receiver with Integral Audio Dynamics Processor.

OPERATING FREQUENCIES:

Band EA 863.150, 863.725, 864.150, 864.850MHz
Band UH 742.075, 742.800, 743.300, 743.975MHz
Band UL 719.025, 719.600, 720.450, 720.875MHz

AF S/N RATIO: > 96dBA

AF FREQUENCY RESPONSE: Handheld 80Hz – 16KHz +/- 3dB.
Beltpack 60Hz - 16KHz +/- 3dB

AF THD: less than 1%

OPERATING TEMPERATURE RANGE:

-10⁰ - +45⁰C / 95 relative humidity.

RECEIVER

OPERATING VOLTAGE: 12V @ 100mA

FIRST IF FREQUENCY: 55.875MHz

SECOND IF FREQUENCY: 10.700MHz

AF OUTPUT: Variable to +10dBu unbalanced via 1/4 inch mono Jack socket.
+16dBu Balanced via XLR 3F connector Pin 2 +.

INDICATORS: 4 position RF Bargraph, AF peak (overload), Power, Diversity A/B.

CONTROLS: Channel select, AF output, Squelch.

DIMENSIONS: 35 x 213 x 98mm.

WEIGHT: Approx 580g

HANDHELD TRANSMITTER

OPERATING VOLTAGE:	9V @ <50mA.
OPERATING TIME:	approx 10 hours.
OUTPUT POWER:	10mW max.
CONTROLS:	Frequency select, On-off switch.
INDICATORS:	Battery status Led.
TRANSDUCER TYPE:	Dynamic with Cardioid pattern.
DIMENSIONS:	280 x 50mm max. (including grille)
WEIGHT:	Approx 210g

BELTPACK TRANSMITTER

OPERATING VOLTAGE:	9V @ <50mA.
OPERATING TIME:	approx 10hours.
OUTPUT POWER:	10mW max.
CONTROLS:	Frequency select, On-off switch, Lapel/Instrument switch, Gain adjust.
INDICATORS:	Battery status Led.
CONNECTORS:	AF input via 3.5mm socket. Tip = Audio. Ring + sleeve = Gnd.

LP2 LAVALIER MICROPHONE:

	Back electret condenser microphone with omni-directional pattern.
DIMENSIONS:	60 x 100 x 30mm mm including belt clip.
WEIGHT:	Approx 90g
TYPE APPROVALS:	ETSI 300-422, FCC pt 74 h.

NOTES

DECLARATION OF CONFORMITY:

This equipment is in compliance with the essential requirements and other relevant provisions of Directives 1999/5/EC, 89/336/EC or 73/23EC.

